

1492

The Conquest Of Paradise

Male Chorus & Brass Band

Arr.: John Glenesk Mortimer

Vangelis

EMR 1636M

1	Full Score	2	1 st B ^b Baritone
20	Chorus	2	2 nd B ^b Baritone
1	E ^b Cornet	2	1 st B ^b Trombone $\text{tr} + \text{p}$:
5	Solo B ^b Cornet	2	2 nd B ^b Trombone $\text{tr} + \text{p}$:
1	Repiano Cornet	1	Bass Trombone $\text{tr} + \text{p}$:
3	2 nd B ^b Cornet	2	Euphonium
3	3 rd B ^b Cornet	2	E ^b Bass
1	B ^b Flugelhorn	2	B ^b Bass
2	Solo E ^b Horn	1	Timpani
2	1 st E ^b Horn	1	Drum Set
2	2 nd E ^b Horn	2	Percussion

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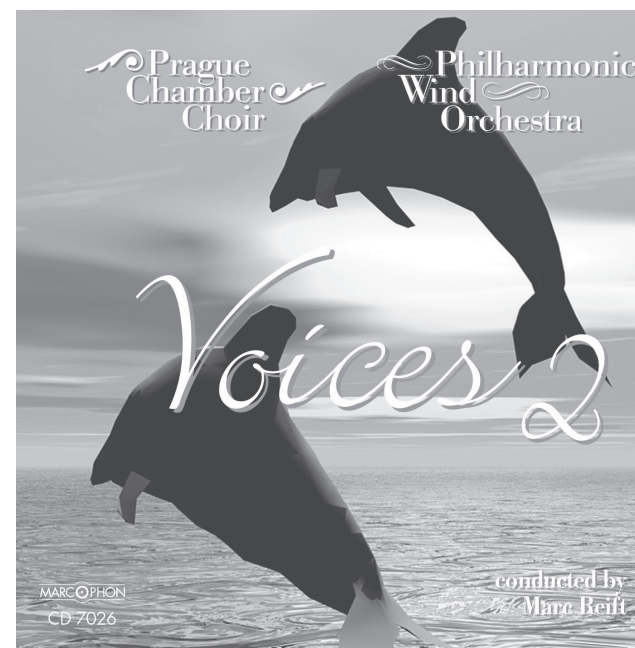


EDITIONS MARC REIFT

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DISCOGRAPHY



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Dona Nobis Pacem Johann S. Bach / Arr.: J.-F. Michel	3'33	7	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'43
2	Highlights from Carmen Georges Bizet / Arr.: J. G. Mortimer	7'30	8	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'46
3	Moscow Nights Traditional / Arr.: Scott Richards	8'11	9	1492 «The Conquest Of Paradise» Vangelis / Arr.: J. G. Mortimer	4'50
4	Gospel Train Norman Tailor	5'26	10	Samba Olé Günter Noris	2'57
5	Time To Say Goodbye Francesco Sartori / Arr.: J. G. Mortimer	3'26	11	I Will Always Love You Dolly Parton / Arr.: J. G. Mortimer	4'25
6	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor Texte	3'30	12	Auld Lang Syne Dennis Armitage	3'07

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1492 - The Conquest Of Paradise

Male Chorus

MALE CHORUS

Vangelis

Arr.: John Glenesk Mortimer

Moderato ♩ = 76

These bars may be repeated with improvisation ad lib.

Photocopying is illegal!

4 3 T.1 / T.2 *p*

Ah *etc.*

4 3 B.1 / B.2 *p*

12 *mf*

18 *f*

I-

26

no-mi-ne per - fi - de, i - no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por do-mi-nar.

34 *f*

Ah

9 *f*

52 *ff*

Ah

mf (I -)

2nd x only

60 *p*

Ah

7

73 **D.S. al ϕ**

no-mi-ne per - fi - de, i -

79

no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por do-mi-nar. Ah

85 *etc.*

91 *dim.*

3



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T.1 / T.2

B.1 / B.2

Male Chorus

Male Chor.

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

[Keyboard & Bass Guitar parts not shown in score]

Timpani

Drum Set

Percussion I (several players)

Percussion II (several players)

Medium pitched drums ad lib. (Toms, Bongos etc.)

Low pitched drums ad lib. (Toms, Congas, Tenor Drum, Bass Drum)

Tam-tam

Low Susp.Cym.

Tam-tam

Tam-tam

Male Chor. *etc.*

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Drums

Perc. I

Perc. II